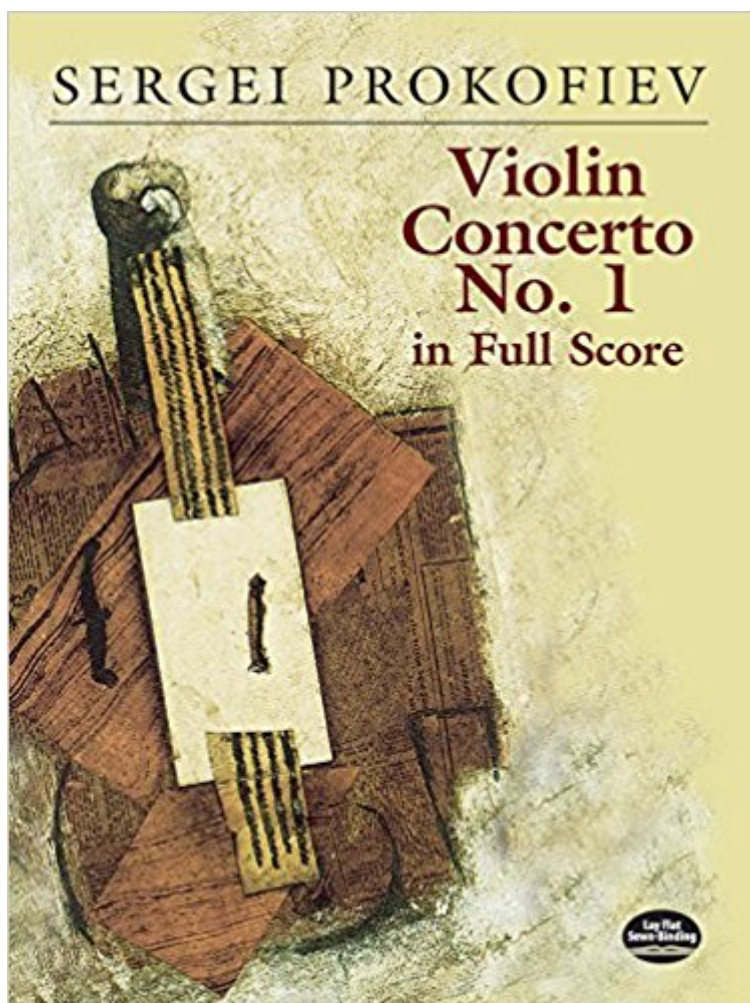


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Synopsis

A product of Prokofiev's early maturity, the Violin Concerto No. 1 in D Major, Op. 19 was described by the composer himself as representing a "softening of temper" from the tone of his early works — despite the fact that it was completed in 1917, amid the tumult of the October Revolution. Developed from a single movement into a three-part concerto for violin and orchestra, this work begins and ends in meditative, lyrical moods with a lively scherzo in between, highlighted by virtuoso passages that make it a showcase for performers. This authoritative and affordably priced edition of a longtime audience favorite and a requisite work in the repertoire of every serious violinist will gratify violinists, conductors, and students of 20th-century music.

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